



# Bimblebox 153 Birds

This exhibition is an installation of artist prints, poetry, prose and musicians' birdcalls by over 450 people worldwide who have been inspired by the birdlife of the Bimblebox Nature Refuge.

It's our story of our birds, how we experience them and sadly, how we could lose them. The Bimblebox Nature Refuge is in the Galilee Basin and is threatened by coal mining.

Curated by Jill Sampson

Audio compilation and mixing by Boyd.

Webb Gallery

3 - 14 September 2019

Queensland College of Art,  
Griffith University,  
226 Grey Street,  
Southbank, 4101

10am - 4pm Tuesday - Saturday  
Closed Sunday & Monday

qcagalleries@griffith.edu.au  
(07) 3735 6106  
griffith.edu.au/qcagalleries

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**Wednesday 4 September, 6pm:** A conversation about the Black-throated Finch with conservation biologist Dr April Reside, poet Brett Dionysius and artist Dr Emma Lindsay, hosted by curator Jill Sampson.

**Friday 6 September, 6pm - 8pm:** Official opening, featuring musician and visual artist Colin Offord on the Wedgetail Eagle Feather Flute and the Harmonic Windpipe.

**Saturday 7 September, 2pm:** Curator's talk. Jill Sampson will talk about why she started the Bimblebox Art Project, her development of *Bimblebox 153 Birds* and discuss why the Bimblebox Nature Refuge is in need of protection.

**Saturday 14 September, 1.30pm:** *Bimblebox 153 Birds* artists and writers will discuss their process and work, along with readings of poetry and prose.

 **Griffith** UNIVERSITY  
Queensland College of Art

WEBB  
GALLERY

## Bimblebox 153 Birds



Bimblebox 153 Birds is supported by Creative Partnerships Australia through the Australian Cultural Fund. This Project is also supported by The Bimblebox Alliance, Museums & Galleries Queensland and proudly sponsored by Seedhead Holistic Graphic Design and Quill Studios.

Image: Heather Kepski, *Brolgas*, 2014, handpainted woodcut. Copyright of the artist.

[bimbleboxartproject.com](http://bimbleboxartproject.com)