



atmospheres

halcyon & australYSIS

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in association with the

New Music Network

present

atmospheres

Image: Wendy <http://wendyyyyyy.tumblr.com>

Renowned for its stunning performances of contemporary vocal chamber music, Halcyon enters the world of electronic music with **atmospheres**, a sound adventure spanning almost three decades of musical experimentation. In this special collaboration, electro-acoustic experts Roger Dean and Greg White of australYSIS transform the pure voices of Halcyon, taking them beyond their natural realm into intriguing new sound territories.

Program includes the music of English composer and pioneer of 'sonic art' Trevor Wishart, emerging composers Kasia Glowicka (Poland) and David Adamcyk (Canada), esteemed Finnish composer Kaija Saariaho's characteristically luxuriant and mysterious electronic textures and the premiere of a new work for Halcyon, *Toy Language 2*, by Roger Dean.

7.30pm Wednesday 15 December 2010

Music Workshop

Sydney Conservatorium of Music

Macquarie Street Sydney

TICKETS Adult \$30 / Conc and Under 30 \$20

BOOKINGS at www.cityrecitalhall.com.au

or by phone (02) 8256 2222

or tickets available at the door

Halcyon Alison Morgan *soprano* Jenny Duck-Chong *mezzo soprano*
Jo Burton *mezzo soprano* Andrei Laptev *tenor* Clive Birch* *bass*
Liz Scott *conductor* James Nightingale *saxophone* Zubin Kanga *piano*
australYSIS Roger Dean & Greg White *sound processing and diffusion*

* Clive appears courtesy of the Song Company

www.halcyon.org.au

www.newmusicnetwork.com.au

www.australysis.com